**Proclamation Youth Choir**

**Missions Statement**

The purpose of Proclamation Youth Choir is to provide choral instruction to students that they might learn to effectively and proficiently sing to the glory of God and the edification of others.

**Code of Conduct**

Participation in Proclamation Youth choral practices, rehearsals, concerts, and activities is a privilege and not a right.  To further the purpose of the Proclamation Youth Choir, which is to instruct students that they might sing to the glory of God and edification of others, students, parents, and/or legal guardians must agree to certain requirements and standards in order to participate in the choir.

1. Participants and their guardians must agree to willingly submit to the direction of the Proclamation Youth Choir, as led by the choir director(s) and overseen by the elders of Crosspoint Fellowship.  If questions or concerns arise over the direction of the choir, they must first be brought to the attention of the choir director(s) and then if necessary, the elders of Crosspoint Fellowship.
2. Participants must come prepared to sing at every practice, concert, and/or activity.  The choir director(s) must be notified if a participant cannot sing due to illness or other unforeseeable circumstances.
3. Participants must arrive on time for all practices, concerts, and/or activities.
4. Participants are allowed no more than 4 absences for any reason from practices. Upon their 5th absence, participants will not be allowed to participate in any other practices, concerts, or activities for that particular choir season.
5. Participants must have an obedient and attentive attitude during all practices, concerts, and/or activities.  They must be willing to receive instruction and, to their best ability, put that instruction into practice.  Unkind, rude, and disrespectful actions and speech toward choir directors, volunteers, or fellow choir members will not be tolerated.   Participants who are consistently defiant or a distraction will be asked to leave the choir.
6. Participants and their families must be good stewards over the buildings that are used for practices, concerts, and/or activities.  Only covered water bottles will be allowed during practices.  No food or chewing gum is permitted during practices or at concerts.
7. Participants must dress modestly for all practices, rehearsals, and/or activities and adhere to the guidelines for concert attire.

**Basic Information & Logistics**

* Registration & Fees
	+ Registration deadline is **Monday, December 18, 2017**.  We must hear from anyone who wishes to be a part of the choir by midnight that day.
	+ Choir is open to any student K-12th grade.  Homeschool, private school, and public school students are all welcome to be a part of the choir as long as they understand what will be taught and sung and do not hinder the overall mission of the choir.
	+ No audition is needed to be a part of the choir.  However, informal auditions will be held later on for solos and speaking parts.
	+ Registration fee is $20 per student or $75 per family.
		- This fee covers the price of all music being used and a choir t-shirt.
		- The $20 per student or $75 per family fee is not due completely up front.  We ask that at least half ($10 or $37.50) be paid by the first day of practice on January 8th and then the other half isn’t due until February 5th.
	+ Registration paperwork must be signed and turned in by the first day of practice.
	+ No refund will be given for any reason after a participant has registered for choir.
* Practices
	+ Practices will be every Monday from 6:00-8:00pm at Calvary Baptist Church in Neosho, MO.
	+ Practices will begin **Monday, January 8, 2018** and will continue till the concert in May.
	+ Participants are allowed no more than 4 absences from practices for any reason.  Upon their 5th absence, participants will not be allowed to participate in any other rehearsals, activities, or concerts for that particular choir season.
	+ It is the responsibility of parents and/or legal guardians to make sure their child is at every practice, activity, and concert and is picked up at the expected time.
	+ Participants will have a lanyard name tag they must wear for every practice.  Participants will not take the lanyard home with them, but need to pick up their lanyard and wear it as soon as they arrive for practice.  Whoever’s lanyard is left out will be counted absent.  We will mark on the back of each participant's lanyard when they are absent, so they can easily keep track of their record.
* Fun Day
	+ We are planning to do a “Fun Day” one Saturday in April.  During this “Fun Day” we plan to have several short rehearsals throughout the day to practice our music, but also time for everyone to enjoy themselves through fun activities.  The date, time, and location of this fun day will be determined after registration has closed for the choir and we know how many kids will be involved.
* Concert
	+ Concert Day
		- Our concert will either be Saturday, May 5th or Saturday, May 12th. In Neosho, MO. at 7pm.
			* The concert date and location will be finalized after registration has closed and we know how many kids will be involved.
			* All choir members will need to arrive by 6:15pm on the night of the concert.
	+ Dress Rehearsal
		- There will be a dress rehearsal the Friday night before the concert at 6:30pm.
		- We will likely have ice cream or snacks available for everyone after dress rehearsal.
	+ Concert attire:  All black!
		- Boys
			* Solid black, long sleeved, button up the front dress shirt
			* Solid black pants
			* Shirt tucked in with a solid black belt
			* Solid black socks and solid black dress shoes
		- Girls
			* Solid black dresses or skirt/top combo
			* All skirts and dresses must come at least to their knees.
			* All dresses or tops must at least have a cap sleeve.  No sleeveless tops or dresses.
			* Solid black closed toe dress shoes
			* Jewelry is allowed, but nothing bold.
* Choir Director Information
	+ Melissa Snow
		- Cell phone - (417) 434-0176
		- Email - mjsnow66@yahoo.com
		- Also available through Facebook Messenger
	+ Hannah Snow
		- Cell phone - (417) 389-7426
		- Email - hannahsnow93@gmail.com
		- Also available through Facebook Messenger

**Lesson Plans**

* Week 1 - Establish weekly choir procedures, rules, and expectations.
* Week 2 - The Attributes of God
* Week 3 - The Attributes of God
* Week 4 - The Attributes of God
* Week 5 - Creation
* Week 6 - The Fall of Man
* Week 7 - The Promise of Redemption
* Week 8 - The Birth of Jesus
* Week 9 - The Life & Ministry of Jesus
* Week 10 - The Cross
* Week 11 - The Resurrection & Ascension
* Week 12 - Repent and Believe the Gospel
* Week 13 - Go and Tell the World
* Week 14 - Why We Sing
* Week 15 - Why it Matters What We Sing
* Week 16 - Life is Worship
* Week 17 - Recap

**Music Repertoire**

This is a rough overview of the songs we’ll be learning.  Some songs might be taken out or replaced depending on the number and ages of participants we have involved.  Also, some songs will be sung congregationally during the concert.  This list will give you an idea of the type of music we’re looking at and what we’ll most likely be using, but this is not a “final cut” list.

* Arkansas Traveler, All Hail the Power of Jesus Name (Keith & Kristyn Getty)
* Lift High the Name of Jesus (Keith & Kristyn Getty)
* Our Great God (Fernando Ortega)
* God Be Merciful to Me - Psalm 51 (Indelible Grace)
* Joy Has Dawned Upon the World, Angels We Have Heard on High (Keith & Kristyn Getty)
* For God So Loved the World (Keith & Kristyn Getty Children's Album)
* The Look (Sovereign Grace Music)
* The Power of the Cross, When I Survey the Wondrous Cross (Keith & Kristyn Getty)
* Christ is Risen, He is Risen Indeed (Keith & Kristyn Getty)
* How Great Thou Art
* Blessed Assurance
* My Jesus I Love Thee
* His Forever (Sovereign Grace Music)
* The Gospel Song (Sovereign Grace Music)
* All I Have is Christ (Sovereign Grace Music)
* The Lord is My Salvation (Keith & Kristyn Getty)
* For the Cause (Keith & Kristyn Getty)
* Jesus Shall Reign, Nothing But the Blood of Jesus (Hymn combo)

**Extras**

Depending on the amount of participants we have involved and their ages, we’d also like to add a few other “extras” to the choir program.

* Brief moments of dancing (ballet style or riverdance step style) on a couple of songs.  The entire choir will NOT be dancing, just a few selected or guests dancers would be featured.
* A small manger scene as we highlight the birth of Christ.
* A LOT of speaking parts.
* Fiddle and/or violin featured guests.
* Sign language for the younger participants on a couple of songs.